



Discussion seminar on:

**“RECENT PROJECTS AND DEVELOPMENTS  
IN ACCELERATION MACHINES”**

**VARENNA (Villa Monastero)**

**June 6, 1990**

**CHORUS:**

**“*Antiche armonie*”**

**SAN GIORGIO CHURCH**



Organizing Committee

G. Bellini, S. Boffi, R. Bonifacio,  
P. Dalpiaz, S. Tazzari, V.G. Vaccaro

Applications should be sent by May 15, 1990 to:

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## Program of the Concert

### CHORUS:

*Antiche Armonie*

### ORGANIST:

*Laura Crosera*

SAN GIORGIO CHURCH

June 6 - h.8.50 p.m.

### I PART

G.M. NANINO (1544-1607)

*"Uno spirito celeste"*

ANONIMO FRANCESE (XVI sec.)

*"Pavana" - 4 v.*

C. JANEQUIN (1485-1558)

*"Qui veult d'amour" - Chanson - 4 v.*

*"Des tes doux yeulx"*

F. AZZAIOLO (XVI sec.)

*"Ti parti cor mio caro" - Villotta - 4 v.*

F. REGNARD (1530-1600)

*"Si je trepasse" - Chanson - 4 v.*

*text of P. de Ronsard*

A. WILLAERT (1480-1562)

*"Mein Herz und G'mut" - 4 v.*

### II PART

J. DESPREZ (1440-1521)

*"In pace" - Mottetto - 3 v.*

L. DA VITTORIA (1548-1611)

*"Popule meus" - Mottetto - 4 v.*

*"Vere languores" - Mottetto - 4 v.*

ORLANDO DI LASSO (1532-1594)

*"Jubilate Deo" - Mottetto - 4 v.*

J.S. BACH (1588-1662)

*"Befiehl du deine Wege" - Corale (H.L. Hassler, 1601) from The Passion according to St. Mattheus*

J. STRAVINSKJ (1882-1971)

*"Ave Maria" - "Pater Noster"*

### III PART

Organist: Laura Crosera

J.S. BACH (1588-1662)

*"Passacaglia - C minor"*

*Prelude on the chorale "Vater Unser"*

*Prelude on the chorale "Komm, Gott Schopferheilig Geiz"*

C. FRANK (1822-1890)

*"III Chorale - A minor"*

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